

# **MANONMANIAM SUNDARANAR UNIVERSITY**

DIRECTORATE OF DISTANCE AND CONTINUING EDUCATION

INTERNAL ASSIGNMENT FOR MAY 2025 EXAMINATIONS

**B.A. English – Fifth Semester**

**Genre Studies**

**Sub-Code: DMEN51**

- 1.) (A) Analyze the impact of Neoclassicism on the literature, architecture, Painting and music.

**(OR)**

- (B) What are the characteristics features of Blank Verse, Free Verse and Allegory?

- 2.) (A) Elucidate Sonnet and its types.

**(OR)**

- (B) Compare and contrast Epistolary Novel and sentimental Novel.

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**B.A. English – Fifth Semester**

**Shakespeare**

**Sub-Code: DMEN52**

- 1.) (A) Examine the significance of the role of Fools and clowns in Shakespeare's Works.

**(OR)**

- (B) Write the critical appreciation of the "sonnet 116" by William Shakespeare.

- 2.) (A) Discuss the comic elements in A Midsummer Night's Dream.

**(OR)**

- (B) Explore the motif of blindness in King Lear in both Literal and Metaphorical contexts.

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**B.A. English – Fifth Semester**

**Research Methodology**

**Sub-Code: DMEN53**

- 1.) (A) Give a detail account of plagiarism and the ways to avoid it.

**(OR)**

- (B) List out the core elements in creating a documentation.

- 2.) (A) Elucidate the mechanics of writings.

**(OR)**

- (B) Discuss the importance of in text citation in research methodology.

Explain the rules of in-text citation with examples.

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**B.A. English – Fifth Semester**

**Translation theory and practice**

**Sub-Code: DMEN54**

- 1.) (A) Discuss the concept of interpretation in translation studies and its significance.

**(OR)**

- (B) comment on the techniques of semantic Analysis .

- 2.) (A) Give an account of the features and significance of indefinite Pronouns.

**(OR)**

- (B) Elucidate the translation of Modals.

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**B.A. English – Fifth Semester**

**Environment and Literature**

**Sub-Code: DMEN55**

- 1.) (A) Explore the theme of grief, loss and nostalgia in “ No Birds Sing “  
By Rachel Louise Carson.

**(OR)**

- (B) Examine the key principles and concepts of ecofeminist literary  
Criticism as presented by Gretchen Legler.

- 2.) (A) Write the critical appreciation of the poem “ Spring “by  
G.M. Hopkins..

**(OR)**

- (B) Comment on the issues of social injustice and economic hardship  
in The Grapes of Wrath.

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INTERNAL ASSIGNMENT FOR MAY 2025 EXAMINATIONS

**B.A. English – Fifth Semester**

**Indian Literature in Translation**

**Sub-Code: DMEN56**

- 1.) (A) Discuss the role of self-discovery, spirituality, and the search for Meaning in Murkoth kumaran's "The Great Search".

**(OR)**

- (B) Write the critical analysis of the poem "National Bird" by N. Pichamurti.

- 2.) (A) Elucidate the theme of escapism in "Fool's Paradise" by V.M.Bashir.

**(OR)**

- (B) Sketch the character of Jagannatha in Bharathipura.

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INTERNAL ASSIGNMENT FOR MAY-2025 EXAMINATIONS

**B.A. History – Fifth Semester**

**Personality Development**

**Sub-Code:DCSB51**

- 1.) (A) Enumerate various types of questions that may be asked in an interview.

*xU Neh;fhzypy; Nfl;fg;gLk; gy;NtW tifahd Nfs;tpfis*

*gFg;G Ma;T nra;jy;;.*

**(OR)**

- (B) Explain the importance of interpersonal relationship.

*xUtUf;nfhUth; cwTfspd; Kf;fpaj;Jtj;ij tpsf;Ff.*

- 2.) (A) Give an account on Dimension of Emotional intelligence ?

*czh;r;rp Ez;zwptpd; ghpkhzq;fis gFg;G Ma;T nra;jy;*

**(OR)**

**(B)** Explain the steps involved in problem solving ?

*Rpf;fiyj; jPh;g;gjpy cs; gbepiyfis tpsf;Ff.*